

Click the 'Browse' button to upload a color passport style image of yourself. Use a JPEG image with a resolution of 144 pixels wide by 144 pixels tall. Your picture will be automatically resized by our system if it is not exact, but it is recommended you use the same aspect ratio. This will give you the best picture Setup and Production Guidelines for your photo ID.

Successful U.S. passport and visa photography begins with careful setup and appropriate production methods.

### **Proper Lighting Arrangement**

- [Position light sources](#) on both sides of subject to avoid shadows on face.
- Use a light source to [illuminate background](#) behind subject to avoid shadows in background.

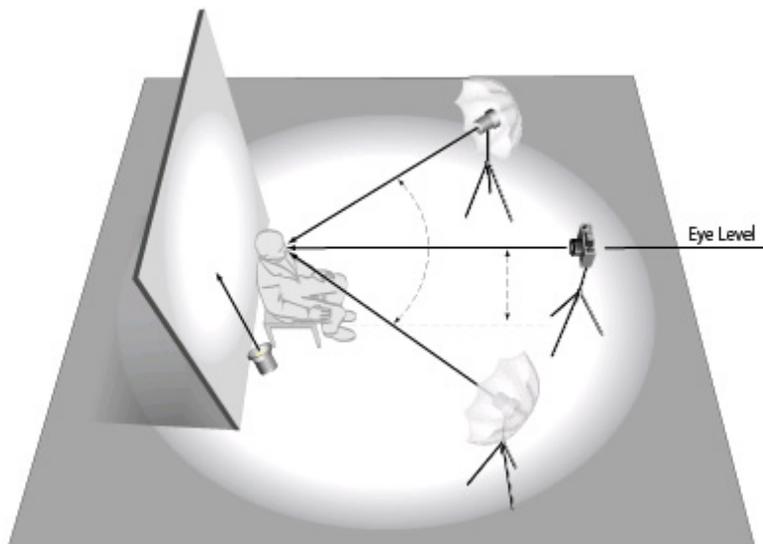


Figure 1. Camera & Lighting Setup

### **Camera/ Subject Position**

- Place camera approximately 4 ft (120 cm) from the subject.
- Have camera at subject's eye level.
- [Position subject](#) facing the camera.

### **Photograph Print Properties**

- Produce 2 inch x 2 inch (51 mm x 51 mm) color photo.
- Print photo on thin photo paper or stock.
- Ensure the print is clear and has a [continuous-tone](#) quality.
- Do not retouch or otherwise enhance or soften photo.

## Composition Checklist

### 7 Steps to Successful Photos

Frame subject with [full face, front view, eyes open](#)

Make sure photo presents [full head](#) from top of hair to bottom of chin; height of head should measure 1 inch to 1-3/8 inches (25 mm to 35 mm)

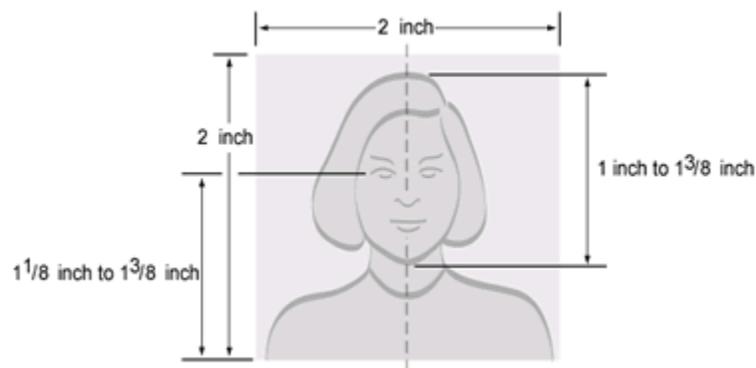
[Center head](#) within frame (see Figure 2 below)

Make sure [eye height](#) is between 1-1/8 inches to 1-3/8 inches (28 mm and 35 mm) from bottom of photo

Photograph subject against a plain white or off-white [background](#)

[Position subject](#) and [lighting](#) so that there are no distracting shadows on the face or background

Encourage subject to have a [natural expression](#)



### Well-Composed Photos

